



Sitting Bull

The Photographs

Based on the Markus Lindner Listing in the North
Dakota History Journal 2005: 2-21.

Pictures: Collection Gregor Lutz / Additions and
comments in [blue](#) by Gregor Lutz

I. Sitting Bull – the celebrity (Part B)

07-5 Palmquist & Jurgens

Sitting Bull smoking pipe [# 5]

St. Paul, MN, [March]



07-13 Palmquist & Jurgens

Sitting Bull and Nephew, One Bull [# 13]

St. Paul, MN, [March 1884]



07-14 Palmquist & Jurgens

Sitting Bull and Nephew, One Bull [# 14]

St. Paul, MN, [March 1884]

No photo

08a

Gilbert & Bacon

Sitting Bull

[Philadelphia, 1885]

Gilbert & Bacon ran photo studios in Philadelphia under the address 1080 Chestnut Street, 820 Arch Street and No. 40 N. Eighth Street.



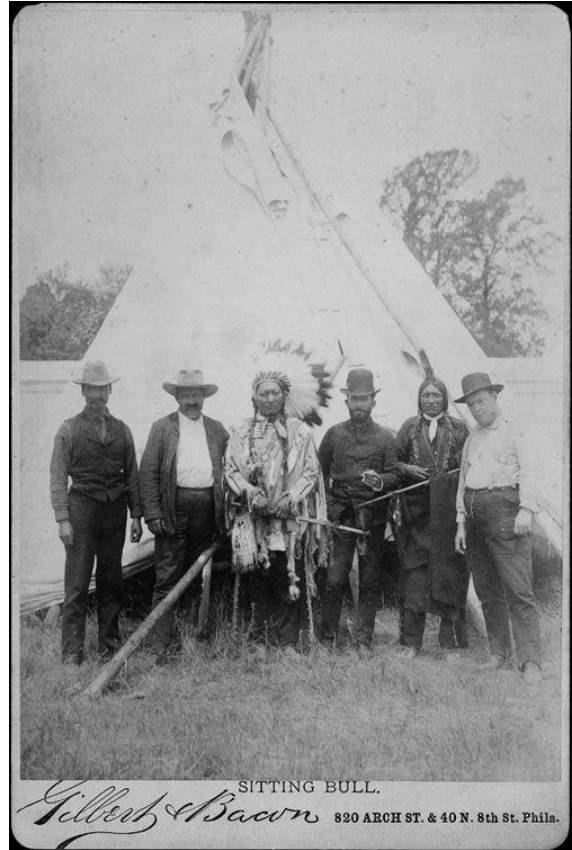
08b

Gilbert & Bacon

Sitting Bull

[Philadelphia, 1885]

From left: Joe Primeau, unknown man, Sitting Bull, Nate Salesbury, Crow Eagle, unknown man



The Indian on the right side is SBs brother-in-law Grey or Gray Eagle

09a William Notman & Son

Sitting Bull & Buffalo Bill

Montreal, QC [August 1885]

William Notman was born in Scotland, on 8 March 1826. In the 1850s Notman migrated to Montréal, Canada. In 1856 Notman opened his own photography studio. With the years the studio flourished and by 1874 it had 55 employees. Notman was a pioneer and exploited the commercial potential of photography to the fullest. All of the information on a customer or a subject was filed in albums along with a print of the photograph.

On 15 June 1853 William Notman married Alice M. Woodwark, and they had seven children, including three sons who later worked at the Notman studio. Notman continued taking photographs until his death in 1891.

Sitting Bull (left) with long war bonnet, William E. Cody holding his right hand in front of his breast. Both holding the same rifle.



09b William Notman & Son

Sitting Bull & Buffalo Bill

Montreal, QC [August 1885]

Almost the same as 09a, but Cody's hand is somewhat lower.



09c William Notman & Son

Sitting Bull & Buffalo Bill

Montreal, QC [August 1885]

Cody's hand is down.



09d William Notman & Son

Sitting Bull & Buffalo Bill

Montreal, QC [August 1885]

Both looking in opposite directions.



09e William Notman & Son

Sitting Bull

[Montreal, QC, August 1885]

Sitting Bull (looking to the half right of the photo) holding rifle



09f William Notman & Son

Sitting Bull

[Montreal, QC, August 1885]

Sitting Bull (looking to the right of the photo) holding rifle

No photo

09g William Notman & Son

Sitting Bull

[Montreal, QC, August 1885]

Bust of Sitting Bull looking right, wearing golden finger ring



09h

William Notman & Son

Sitting Bull with War Bonnet

[Montreal, QC, August 1885].

Bust of Sitting Bull,
wearing golden finger ring



09i

William Notman & Son

Sitting Bull

[Montreal, QC August 1885].

Bust of Sitting Bull
without feathers looking
half right



Picture shows a variant of
the Notman photograph.
Feathers are retouched.
Copyright (?) claimed by
Rinehart, Omaha

09ix William Notman & Son

Sitting Bull

[Montreal, QC August 1885].

Picture shows a colorized version of the Notman photo 09i. Feathers, etc. are retouched.



09j William Notman & Son

Sitting Bull

[Montreal, QC, August 1885].

Bust of Sitting Bull without feathers



09k

William Notman & Son

Sitting Bull

[Montreal, QC, August 1885].

Bust of Sitting Bull without feathers looking right



Coloured version

09l

William Notman & Son

William F. Cody with Group

Montreal, [August] 1885.

Group portrait showing, from left, William Halsey [Sitting Bull's interpreter], Crow Eagle, Sitting Bull, William F. Cody, "Cowboy Kid" Johnny Baker, and Adirondack



2nd from left is Grey Eagle

10 Unknown photographer

(Barry?)

Sitting Bull - Burial of Son - Patala 1884

[Standing Rock Agency]

Sitting Bull on a horse next to a burial site

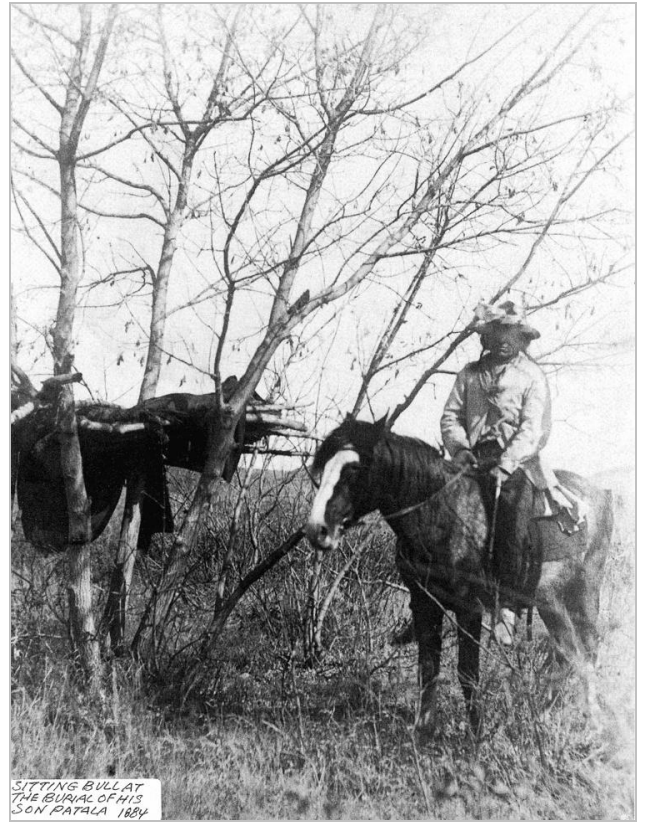
LoC / LOT 12968

Photo bears stamp on verso: "The Miller Studio, Jun 5 1963, Pierre, S. Dak."

Sitting Bulls family does not believe (is not sure?) that this is a photo of its ancestor.

There is a Barry photo of Rain-In-The-Face on a similar horse. Left of the saddle there seems to be a fixed walking stick. This could indicate to Rain-In-The-Face, who was handicapped since his injuries in the battle of the LBH.

On the other hand: What is the meaning of "Patala"? I read somewhere that this word could stand for "patola" (short form of Pa To Cikala?), meaning "Little Blue Head" – not very convincing. Anyway, there is no match for Patala in Buechels Lakota Dictionary. But what, if Patala is a corruption of ptéčela / pcecela meaning short (one), little (one)? And the passed away son of Sitting Bull must have been a little boy.



11a David F. Barry

Standing Rock Ceremonies [Dedication of Standing Rock]

[Fort Yates, D.T, 1886?]



In the center are, from left, Sitting Bull, Major James McLaughlin (both at the monument), and Joe Primeau (interpreter, at a pole)

11b David F. Barry

Dedication of Standing Rock

[Fort Yates, D.T, 188G].

Similar to 11a. Only the positions of the people are slightly changed



11c -f David F. Barry

Dedication of Standing Rock

No photo

[Fort Yates, D.T., 188G]

Similar to 11a. Only the positions of the people are slightly changed

12a David F. Barry

Council of "Sitting Bull" and other Indians at "Standing Rock."

Fort Yates, D.T, [September to December 188G].

Sitting Bull in a circle of people, wearing blanket and looking around. Seated at a table are Col. Townsend, Col. Barrister (with a gray hat), McLaughlin and his wife



12b David F. Barry **Council of "Sitting Bull" and other Indians at "Standing Rock."** No photo

Fort Yates, D.T,
[September to December
1886].

Very similar to 12a, but
Sitting Bull is looking to
the table.

12c David F. Barry **Council of "Sitting Bull" and other Indians at "Standing Rock."** No photo

Fort Yates, D.T
[September to December
1886].

Similar to 12a and b, but
Sitting Bull does not wear
a blanket.

13 David F. Barry **Council with a Land Commission** No photo

Standing Rock Agency
[Fort Yates], D.T, 1889.

A circle of people with
Sitting Bull in the middle.
The photo seems to be
taken from a roof.

14 Sam Clover **Sitting Bull's Ghost Dance**
Grand River, D.T, 1890. (George W Scott, Fort Yates)

The photo shows a group of people on the left and a tipi on the right. It is said that Sitting Bull is between both.

Sam T. Clover was a „horseback“ correspondent for the *Chicago Herald* in the West. At the End of 1890 he was sent to Fort Yates to report on the Ghost Dance excitement. On visit to Sitting Bull's camp at Grand River Clover succeeded taking pictures of the Ghost Dance with a hidden camera.



October 15, 1888

Charles Milton Bell (1848 – 1893) was the youngest member of a family of photographers who operated a studio in Washington from around 1860 to 1874. This first Bell studio - Bell and Brother - originally involved two sons of Francis Hamilton Bell; but in time the father and other sons came into the business. The combination of family members who operated the studio was not stable over long periods of time, however, for other ventures and death drew some away.

Charles Milton Bell established his own studio on Pennsylvania Avenue in 1873. Bell made photographs of Indians for the Department of the Interior and the Bureau of American Ethnology. In some cases, he seems also to have taken photographs of Indians entirely for his own purposes. When the C. M. Bell studio finally closed in 1909, its entire collection of negatives were sold. Finally the Bureau of American Ethnology bought the negatives in the 1950s.



This photo shows the Sioux delegation in front of the capitol building with Sitting Bull (third row, far left), James McLaughlin, Joe Primeau and Gall (third row standing from right)

U.S Commissioners and Delegations of Sioux Chief Visiting Washington

No photo

October 15, 1888.

Similar to 15a. With spectators on the right

15c C.M. Bell

**U.S. Commissioners
and Delegations of
Sioux Chief Visiting
Washington**

No photo

October 15, 1888

Similar to 15b

16a David F. Barry

Sitting Bull with bonnet

No photo

[Bismarck, D.T, 1888].

Sitting Bull wearing a long
feather bonnet facing left.

16b David F. Barry

**Sitting Bull, Dakota
Chief, (wearing war
bonnet, profile view.)**

(Bismarck, D.T, 1888-
1889]

Similar to 16a.

Headdress of the Cante
Tinza or Strong Heart
Warrior Society. The
headgear belonged to the
Barry Studio. There are
different Barry photos of
Rain In The Face, Grass
and Brave Bear with this
headdress.

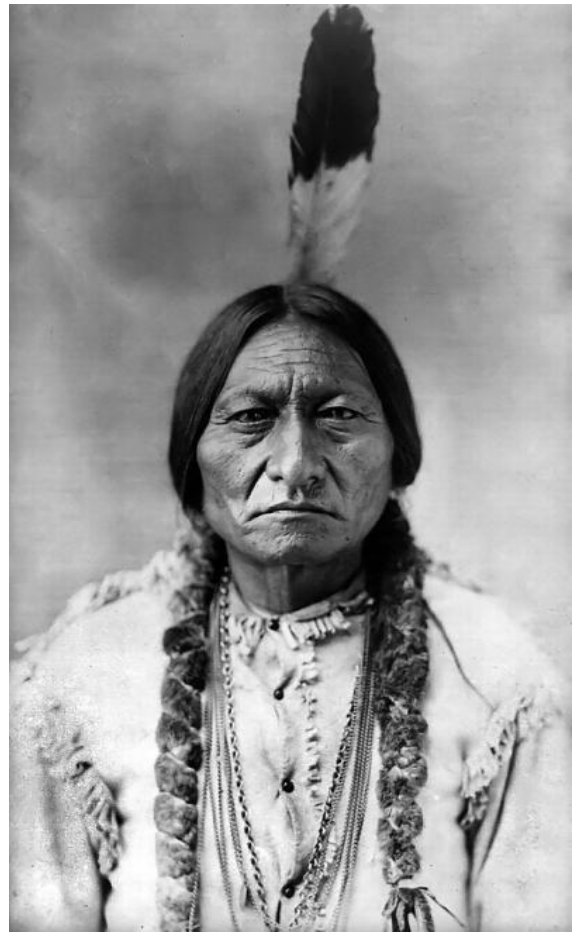


17a David F. Barry

Sitting Bull, Dakota Chief, wearing elaborate necklace, bust

[Bismarck, D.T, 1883-1885]. (dated 1888).

Sitting Bull with leather shirt and one feather.



17b David F. Barry

Sitting Bull, Dakota Chief, (seated, holding peace pipe on knees.)

[Bismarck, D.T, 1883-1885]. (dated 1888).

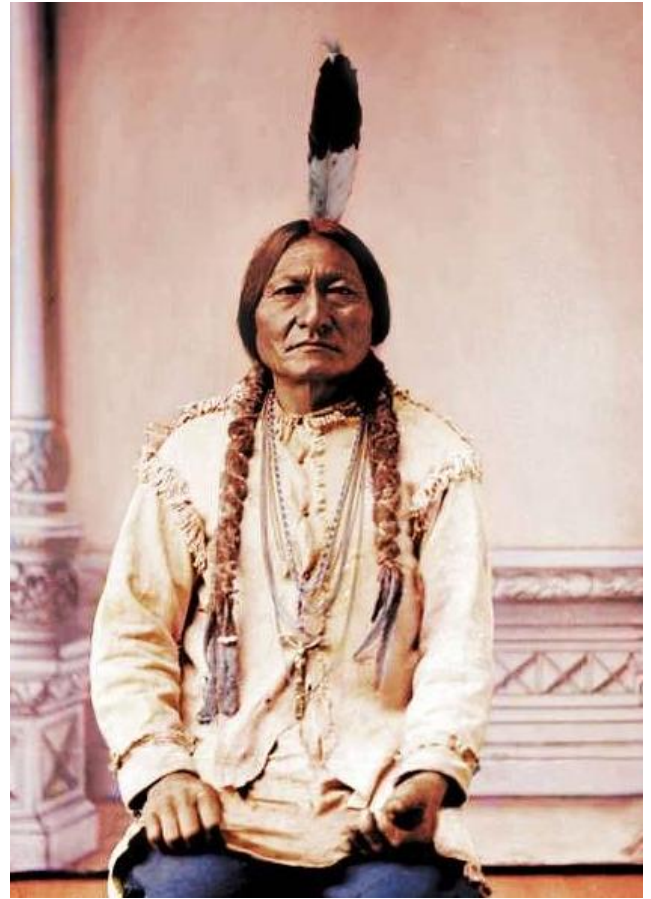
Sitting Bull with leather shirt, one feather, and crucifix.



Sitting Bull, Dakota Chief, (seated, pipe retouched, colour)

[Bismarck, D.T, 1883-1885]. (dated 1888).

Sitting Bull with leather shirt, one feather, and crucifix.



Sitting Bull

[Bismarck, D.T, 1883-1885]. (dated 1885).

Sitting Bull standing between chairs, holding pipe, wearing crucifix

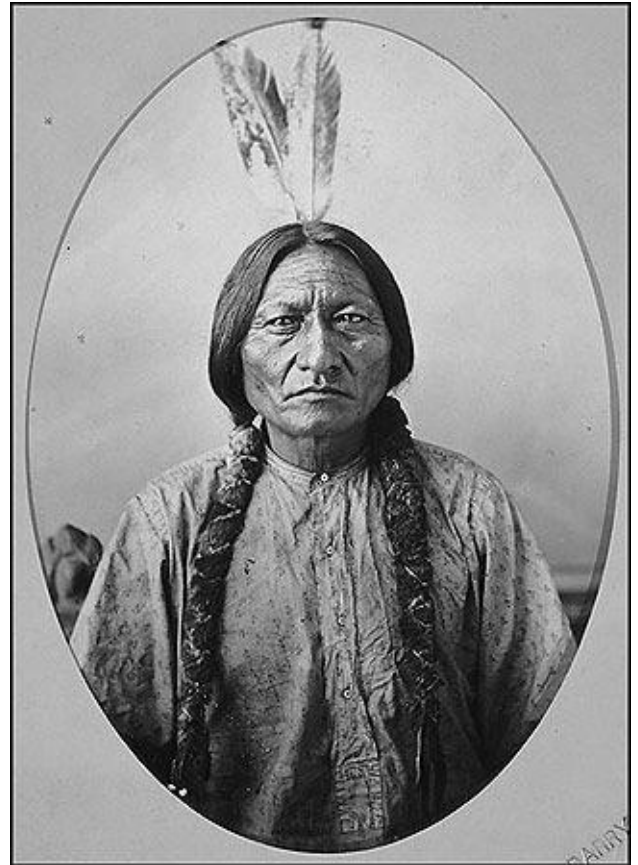


17x David F. Barry

Sitting Bull

[Bismarck, D.T, 1883-1885]. (dated 1885).

Sitting Bull bust, two feathers retouched



17x-1 David F. Barry

Sitting Bull

[Bismarck, D.T, 1883-1885]. (dated 1885).

Sitting Bull bust, two feathers retouched



18a David F. Barry

Sitting Bull, Dakota Chief, (holding a tomahawk, full length.)

[Bismarck, D.T, 1883-1885]

Similar to 17c, but holding tomahawk instead of pipe, and wearing fabric shirt without necklace and two feathers.



18b David F. Barry

Sitting Bull, Dakota Chief, (seated, holding a tomahawk on lap.)

[Bismarck, D.T, 1883-1885 (dated 1885).

Similar to 18a

No photo

18c David F. Barry

Sitting Bull

(Bismarck, D.T, 1883-1885). (Fort Yates, D.T).

Very similar to 18b.

No photo

U01 unknown photographer

[Steamboats with Native Americans]

[Fort Buford, D.T, 1881]

Missouri steamboats General Terry and Josephine with Native Americans, one of them Sitting Bull [?]

No photo

U02 unknown photographer

Council with Sitting Bull

[unknown location, 1883-1890].

Sitting Bull in the middle of a circle of sitting Native Americans, holding pipe. Around are spectators and wagons

This is definitely not a Ghost Dance scene, but rather a council.

[See: III. SB classification & clarification](#)



Sitting Bull and other Native Americans

[unknown location, 1883-1890].

Sitting Bull (third from left) with two unknown Native Americans during a ceremony or a council. The photo seems to have been taken secretly.

The man with the bandana around the head could be the Hunkpapa Good Bear or Thunder Hawk.

